FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055042-D **Type of Permit:** FILMING **Release Date:** 08/16/2012

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	FOX ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	7333 RADFORD AVE NORTH HOLLYWOOD, California 91605
Production Title	SONS OF ANARCHY EP 508
Type of Production	TV Drama

Producer	Jon Pare
Director	KAREN GAVIOLA
1st AD	HANDEL WHITMORE
Production Manager	Derek Johanson
FilmL.A. Coordinator	Daniel Alvarez
Location Manager	Eric Fierstein
Primary Phone	Mobile - 310-871-2411
Secondary Phone	
Location Assistant	Dan Cooley
Primary Phone	Mobile - 646-326-3493
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,052.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$532.00

Total Permit Fee $4,116.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00055042-D	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/17/2012 - 8/17/2012 08:00 - 18:00 1 day

Film Dates 8/17/2012 - 8/17/2012 18:00 - 06:00 1 day

Strike Dates 8/18/2012 - 8/18/2012 07:00 - 13:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Northeast Division (213) 485-2563 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, and/or special effects
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Griffith Park (Closure) btw Golf Course & Maintenance Lot SONS OF ANARCHY.pdf
GRIFFITH PARK DRIVE NEW.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Beebe light/Nite sun	2
Cast/Crew vehicles	80
Condors	2
Cube Trucks	6
Generator	2
Motor Homes	4
Picture vehicles	10
Portable restrooms	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk only.; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Wetdown; Condor and generator in Golf course parking lot.; Park Reservation # 37118 Sye @ PFO; Gunfire will be after 10pm after park closes.; Aftermath of car crash into fake trees in dirt cut out with K-rails. Crashed cars already placed on road (not crashing them again); Actors dressed as Police and EMT. Moving 2 K-rails for scene to pull

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Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

trucks into lot then put back in place when finished. Painting K-rails brown for scene and will paint back white when done.; Trucks, generator, camera crane parked in dirt cut out with K-rails, condor on peak of horse for lighting, cables run off to the side of horse trail.;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	2 - 5	2 - 5

Special Effects: F/X Permit # 17487

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez

Coordinator Note UFSO REQUIRED ON 8/17 FROM 1800 HOURS 0600 HOURS

Coordinator Note FILMING AT GRIFFITH PARK %u2013 GRIFFITH PARK DR, MT. HOLLYWOOD DR., POWDER CYN, MGR LOT #3, CRYSTAL SPRINGS PARKING LOT, NYC 1-3, WILSON HARDING TURF MANAGEMENT LOT) WILL REQUIRE 2 MONITORS (6 SHIFTS)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Support lots- Golf Course parking lot (1 generator in dead space, will not need actual parking space)
Dirt cut out (4 vans, 5 stake beds, generator, camera, crane, equipment staging)

Crew parking at Lot 3 (100 spaces needed)
Base camp at Maintenance Lot- West Half

Lane / Full Closure CANCEL

Approximate Footage 0 - 300

Date(s) 8/17/2012 to 8/17/2012 **Time(s)** 18:00 to 23:00

Lane / Full Closure FULL STREET CLOSURE OF GRIFFITH PARK DR., GOLF COURSE CLUB HOUSE- MAINTENANCE PARKING LOT

Approximate Footage 0 - 300

Date(s) 8/17/2012 to 8/17/2012 **Time(s)** 23:00 to 06:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00055042-D	**Location Manager**	Eric Fierstein
Production Company	PACIFIC 2.1 ENTERTAINMENT GROU...	Primary Phone	Mobile - 310-871-2411
Insured Company	FOX ENTERTAINMENT GROUP INC	Secondary Phone	
Production Title	SONS OF ANARCHY EP 508		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 8/17/2012 - 8/17/2012 07:00 - 15:00 1 day

Film Dates 8/17/2012 - 8/17/2012 15:00 - 20:00 1 day

Strike Dates 8/17/2012 - 8/17/2012 20:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	6
Generator	1
Motor Homes	2
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	15
Crew	85
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Precision driving (within or below posted speed limit only); FILMING ON MT HOLLYWOOD DR., FROM THE WATER TOWER TO GRIFFITH PARK DRIVE, IN THE CLOSED SECTION OF THE ROAD, BEHIND THE GATE.; Precision driving on the closed road, police car weaves in and out while trying to run 4 motorcycles off the road.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Sye Gutierrez

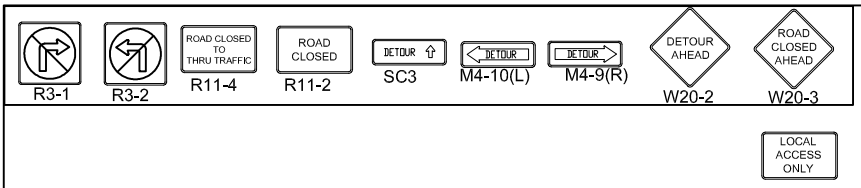
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

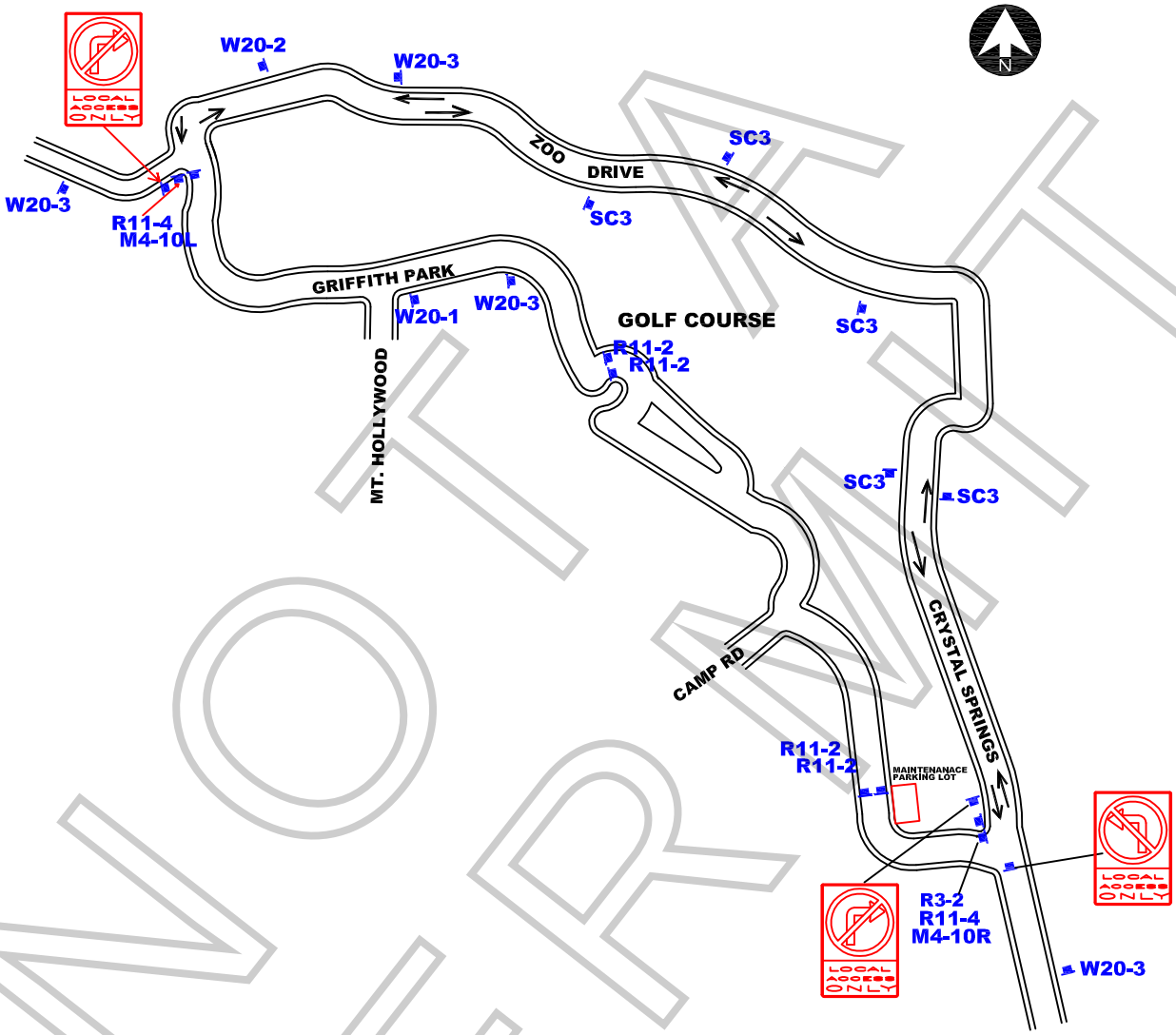
Permit #F00055042-D



TRAFFIC CONTROL FOR:
SONS OF ANARCHY
FILMING

LOCAL ACCESS ONLY

FILM L.A.:
DANIEL ALVAREZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-17-12 FROM 23:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
GRIFFITH PARK
FROM GOLF COURSE HOUSE TO
MAINTENANCE PARKING LOT
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
ELISA SMITH
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film on Griffith Park Dr, Mt. Hollywood Dr. – Travel Town Side, NYC #1-#3, Powder Canyon, on the side of Wilson Harding Golf Course by the retaining wall along Griffith Park Dr.
- Okay to have a cast and crew of 100 total.
- Okay to film driving shot with flow of traffic from 4pm to 6pm, then ITC from 6pm to 11pm and then after 11pm they can have road closure and control both lanes.
- Company okay to place signs on road letting the public know to slow down because of filming.
- Base camp monitor will float and help prep and site monitor throughout the day once base camp is secured.
- Okay to cone off spaces for parking in Crystal Springs parking lot.
- Okay to rebuild wall after shoot.
- Okay to place equipment in NYC #1-#3.
- Okay to base camp in Wilson Harding Turf Management Lot.
- Okay to have scene where car is in Powder Canyon and its tires are shot with blanks to simulate it being shot flat.
- Okay to paint and move k-rails in park as long as company restores it back to original location and appearance.
- Okay to place condor on horse trail overlooking Griffith Park Dr.
- Okay to cone off half of Wilson Harding Turf Management Lot for base camp.
- Cannot alter appearance of any trees in park.
- Okay to place condor on dirt shoulder of road.
- Okay to fire blanks after 10pm.
- Okay to place generator in Wilson Harding's Golf parking lot.
- Company does not have exclusive use of any part of the park and must work around park patrons.
- Must follow all specified guidelines.
- No blocking flow of traffic on road or any paths in park during regular park hours.
- No staking into ground permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

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- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55042-C
PACIFIC 2.1 ENTERTAINMENT GROUP INC – SONS OF ANARCHY EP 508 (GRIFFITH PARK – GRIFFITH PARK DR, MT. HOLLYWOOD DR., NYC #1-#3, MGR LOT #3, CRYSTAL SPRING PARKING LOT, POWDER CANYON, WILSON HARDING TURF MANAGEMENT LOT)

NOT A PERMIT